

AMUSEMENTS

Screen

BLACKSTONE

A dream of "Arabian Nights" magnificence and romance brought to life. That, in a phrase, describes "One Arabian Night," which will have its final showings at the Blackstone tomorrow night.

The Mme. Du Barry of "Passion" takes the part in this picture of a wild, whirling dancing nymph of the desert, for love of whom men fight; in turn herself loving with the ferocity of the sand storms that are her playmates. Here she is more beautiful than Du Barry, more beautiful than La Carmendia, whose character she plays in "Gypsy Blood," which will soon be shown here—a composite exaltation of both, and yet suggesting neither. She has been endowed with a role more appealing than any in which she has yet been seen, and her talent as a dancer has been given free rein.

In her dance before the Sheikh, in whose harem she is later installed as a favorite wife, she performs gyrations which probably have never been equaled on the screen, for she was formerly a member of the famous Russian Imperial Ballet, which produced the greatest dancers in the world.

"One Arabian Night" presents some of the most gorgeously artistic sets ever presented in a photodrama. An entire Oriental city, with the palaces of the Sheikh, bazars, bridges, streets and lanes, was built for the production, with interiors almost as beautiful as the exteriors. The harem and throne scenes especially are works of art, and the groupings of beautiful women, their costumes and the magnificence of their surroundings are starting in their exquisite allurements.

Ernest Lubitsch, the master director, who produced "One Arabian Night," likewise plays the role of the hunchback clown, head of a traveling troupe of players, of which the dancer is the chief asset. The clown loves the dancing playgirl to distraction, and the suffering that he undergoes when she rejects him for a royal suitor forms one of the most tragic incidents of the picture. Lubitsch's interpretation of the part stamps him as one of the best players of this age.

"Blind Youth," with an all-star cast, is scheduled for a one-day showing next Sunday, followed by Anita Stewart in one of her latest starring vehicles, "Harriet Pays the Piper."

For Thanksgiving day the management has not spared any money in securing one of the best attractions it could obtain for this national holiday, and will present Charles Ray in his greatest achievement, "Scrap Iron," which is just the kind of a picture that you will want to see on this holiday.

OLIVER

The "Queen of Sheba" was cleverly portrayed on the screen at the Oliver theater Thursday afternoon in its first showing in South Bend. Delicate situations throughout the story were depicted in a manner free from the suggestive. A spiritual atmosphere, happily blended with gorgeous and spectacular settings of the king's court, relieved the mind of the situations surrounding a love story that is a masterpiece of entanglements and alliances interrupted.

Betty Byrnes as Sheba gave a finished portrayal of the queenly part. Surrounded by charlottes and ornate display of uniforms, she was continually the center of spectacular scenes. The audience was well pleased and indications are that the play will be well patronized during its stay in South Bend.

The love romance of the most beautiful woman the world has ever known followed closely the historical version that surrounds the court of King Solomon.

The ancient kingdom of Sheba groined under the usurper's heel. Amud, the tyrant, taking the throne by treachery, held it by ruthless deeds. The maidens of Sheba shuddered at his name, and men who had wives or daughters muttered in importunate rage.

Sheba, the beautiful, the rightful ruler, dwelt with her father in their tent by the seashore. Proud in their poverty, she and her sister, Nomsa, knew that in their veins flowed the blood of kings and prayed for the day when the people, roused to fury by Amud's cruelties, would rise and dethrone him.

Thinking to deal a death blow to his enemies, Amud seized Nomsa and carried her off to his palace. Scorning his embraces she drowned herself in a pool. Sheba swore to avenge her sister and lay the usurper low.

By woman's wiles, she won him. In marriage to Sheba, he saw his opportunity to strengthen his throne and win the people's acclaim. But on the wedding night, before all the feasting guests, while the slave girls danced and the minstrels sang, Sheba stabbed him in the heart. She then brought forth the ancient crown of Sheba, which, in fulfillment of the old prophecy, had been thrown up by the waves of the ocean before her eyes.

Sheba won the hearts of the people by her wise rule. The ancient glory of the realm returned, and its fame spread to all the nations of the earth. But more glorious than all the treasures of the kingdom was the beauty of its queen. Of this men spoke everywhere, so that its

Ellsworth's

20% Discount On All Millinery,

Ellsworth's



"THE LADY FROM LONGACRE"—WILLIAM FOX PRODUCTION

This is a scene from William Russell's latest picture, "The Lady from Longacre," which will be shown today and tomorrow at the Auditorium theater.

Secrets of the Movies Revealed

Q.—When motion pictures first became popular in how many reels were the stories usually told?

A.—One reel was the limit except in very unusual cases. Such classics as "The Two Orphans," "The Count of Monte Cristo," "East Lynne," and "Dr. Jekyll and Mr. Hyde" were all produced in one reel.

Q.—Who is called the most beautiful woman in Los Angeles?

A.—Harriet Hammon, who gained fame as one of the Sennett bathing beauties. She lives with her parents and brothers in Los Angeles, and says she is a man-hater.

Q.—Where will a letter reach Tom Mix?

A.—Address Tom care of the Fox Film Studios, Hollywood, Calif.

Q.—What has become of Tom

Forman, has he appeared in any pictures in the past month?

A.—Tom has given up the acting end of motion pictures to go into the directing end, and has been very successful as a director for Paramount pictures.

Q.—What is Pearl White's latest starring vehicle?

A.—Pearl has given up serials and is now appearing in "A Virgin Paradise." This story, written by Hiram Percy Maxim, son of the famous inventor, gives Miss White an opportunity to play the part of a savage. Two famous lions also appear, "Jimmy" and his wife "Beauty," and their three cubs.

When two and three reel pictures were first shown how were they released? Look for the answer in this column tomorrow.



celled style. They deserve a much better place on the program than the opening number.

The headliners, the Four Popularity Queens, do not tire the eyes—or ears either, for that matter. They stage their singing act in a unique manner and were well received.

A novelty act of dancing music



The Great Lester, world-famous ventriloquist, is now renewing acquaintance with South Benders at the Orpheum this week.

and comedy is given by Knapp and Cornalla. Their dancing is their strong point and they have some new steps. The sketch is the usual business office playlet with the usual plot and done in about the usual style. A bicycle act closes the bill.

The bill, as a whole, is better than most offerings although lacking in exceptional high spots. It receives generous applause throughout its opening performance.

Stage

ORPHEUM

Longacre" surpasses many a saloon brawl recently pictured.

Russell gives his usual virile performance and is accorded excellent support by pretty Mary Thurman and Wilson Hummel.

A new chapter of Charles Hutcherson's thrilling continued feature, "Hurricane Hutch," is shown today only. Pathe News of latest urgent events completes the day's program.

Coming Monday and Tuesday is one of the most powerful stories of mother love ever filmed, entitled "The Sage Hen" with an all-star cast which includes lady Brockwell and Wallace McDonald.

LASALLE

For those who are fond of tense and strong plots in their photoplays "Beyond the Crossroads" comes to the LaSalle today as a special boon.

In it are joined all the human appeal of a powerfully told society problem play with the thrills of melodrama. It is the story of a hate that started an almost world-wide journey and of a love that conquered. Ora Carew is the star.

Tomorrow "Indiscretion" will be offered with a triangle of stars, Florence Reed, Lionel Atwill and Gareth Hughes, in the principal parts. Miss Reed's appearance is notable particularly because of her stage renown, her few ventures into the silent drama, and the coming of her great picture, "The Black Panther's Club," within the next few weeks. Lionel Atwill is the Broadway favorite of the present moment because of his appearance last year in "Debeauvoir" and this year in "The Grand Duke." Hughes is a rapidly rising favorite in South Bend.

CASTLE

"Lavender and Old Lace," the great picture of Myrtle Reed's

OLIVER—SAT., NOV. 26

AMERICAN DISTINGUISHED ROMANTIC ACTOR AND COMEDIAN APPEARING PERSONALLY IN THE BEST PLAY OF THE YEAR

TAYLOR HOLMES

"SMOOTH AS SILK"

LA SALLE

TODAY
ORA
CAREW

—in—
"BEYOND THE
CROSSROADS"

SATURDAY—
MISS FLORENCE

REED

Lionel Atwill
Gareth Hughes

—in—
"INDISCRETION"

AUDITORIUM

WILLIAM RUSSELL

— IN —

"THE LADY FROM LONGACRE"

MYSTERY! ADVENTURE! THRILLS!

One of those "real good" Russell pictures that is sure to please. A romance of a fighting gentleman in a strange country. Russell never disappoints and "The Lady From Longacre" is his best to date.

More Thrilling Than Ever is

"HURRICANE HUTCH"

TODAY ONLY
Also LLOYD COMEDY

Today and Tomorrow



MUSIC THAT CHARMS—PICK OF THE PICTURES THAT'S ALL

BLACKSTONE THEATER

Seating Capacity
2,000

Courtesy
Cheerfulness
Cleanliness

TODAY AND TOMORROW
POLA NEGRI

—in—

"ONE ARABIAN NIGHT"

DeLuxe
Performance
2:45, 4:30, 8,
9:45.

THE TALK OF TWO CONTINENTS

Supported by a Great

Cast

Thousands of People—

A Wonder-Clay

Recreated

The Master-Work of

Lubitsch

The Highest Authority

In America the Nation-

al Board of Review,

said in its official re-

port:

"This vivid, swift-

moving picture in the

peer of Oriental dramas

of the screen."

From desert to harem queen is the sweep of Pola Negri in "One Arabian Night." And she makes it as only she knows how.

Shows Start
1, 2:45, 4:30,
6:15, 8, 9:45.

Oriental Atmospheric
Presentation by

BLACKSTONE SYMPHONY ORCHESTRA

—and—

COLLETA ELLSWORTH

—in—

Oriental Dances

OLIVER THEATRE SO BEND

THE PALACE THEATRE CORP., LESSEE.

"An Oliver Presentation—In a Class by Itself"

William Fox presents His Master Picture

of Love and Spectacle—

"QUEEN OF SHEBA"

Acclaimed a Triumph
by First Night Crowds

The Romance of the Wisest Man
and the Most Beautiful Woman,
Capturing Miraculously the Pas-
sion-Poetry of

KING SOLOMON'S
"SONG OF SONGS"

A Chariot Race Wilder Than
Ben Hur's

5,000 Warriors Fighting on
the Tower of David

Plan for your Holiday and Matinee
Parties. Order Seats Now.

PRICES—Matinees, 25c, 50c, 75c. Nights, 25c, 50c, 75c, few at \$1.00. Sunday and Thanksgiving Matinees same as Night. All Plus Tax. All Seats Reserved.